
Siwoo Kim

Siwoo Kim is an “incisive” and “compelling” violinist (The New York Times) who “plays with stylistic sensitivity and generous tonal nuance” (The Chicago Tribune). Siwoo actively performs as soloist & chamber musician and he is the founding co-artistic director of VIVO Music Festival in his hometown of Columbus, Ohio.

Since his Carnegie Hall debut with the Juilliard Orchestra, he has gone on to perform as soloist with orchestras in four different continents. As a chamber musician, Siwoo was trained at the Marlboro Music Festival and performs at chamber music series and festivals all around the world.

An advocate of new music, Siwoo premiered and recorded Samuel Adler’s violin concerto with the Brandenburgisches Staatsorchester Frankfurt on Linn Records and VIVO Music Festival annually co-commissions new chamber music works with Paris-based Ensemble Intercontemporain. Last season, Siwoo recorded and released the premiere recording of Michael Torke’s “Last” - a 12-movement concerto for violin and string orchestra - on Ecstatic Records with the East Coast Chamber Orchestra (ECCO).

Siwoo received his undergraduate and graduate degrees from The Juilliard School where he studied with Robert Mann and Donald Weilerstein. He went on to complete a two-year fellowship at Carnegie Hall’s Ensemble Connect program.